



MERCURY THEATER CHICAGO



Music and Lyrics by
MEL BROOKS

Book by
MEL BROOKS AND THOMAS MEEHAN

Director
L. WALTER STEARNS

Musical Director
EUGENE DIZON

Choreography
BRIGITTE DITMARS

Costume Design
FRANCES MAGGIO, U.S.A.

Scenic Design
JEFFREY D. KMIEC, U.S.A.

Lighting Design
NICK BELLEY

Sound Design
MIKE ROSS

Production Stage Manager
KRISTI J. MARTENS, A.E.A.

Original direction and choreography by Susan Stroman

The Producers is presented in special arrangement with Music Theater International (MTI)
All authorized performance materials are also supplied by MTI.
MTIShows.com

The videotaping or other video or audio recording of this production
is strictly prohibited.

CAST

The Usherettes	KATIE HUNTER, STEPHANIE WO HAR
Max Bialystock	BILL LARKIN*
Leo Bloom	MATT CROWLE*
Hold-me, Touch-me	LEAH MORROW*
Mr. Marks	DAN GOLD
Franz Liebkind	HARTER CLINGMAN*
Carmen Ghia	SAWYER SMITH*
Roger DeBris.....	JASON RICHARDS
Bryan	RYAN STAJMIGER
Kevin	JOE CAPSTICK
Scott	DAN GOLD
Shirley.....	LEAH MORROW*
Ulla	ALLISON SILL*
Lick-Me Bite-Me	STEPHANIE WO HAR
Kiss-Me Feel-Me	KATIE HUNTER
Jack Lepidus	TRAVIS AUSTIN WRIGHT
Donald Dinsmore	JOE CAPSTICK
Jason Green.....	RYAN STAJMIGER
Sergeant O'Brien.....	JOE CAPSTICK
Officer O'Riley	DAN GOLD
Officer O'Houllihan	TRAVIS AUSTIN WRIGHT
Judge	JASON RICHARDS
The Ensemble	JOE CAPSTICK, DAN GOLD, KATIE HUNTER, LEAH MORROW*, MELISSA REINERTSON, STEVEN SPANOPOULOS*, RYAN STAJMIGER, STEPHANIE WO HAR, TRAVIS AUSTIN WRIGHT

MUSICIANS

Conductor/Keyboard 1	EUGENE DIZON
Keyboard 2.....	LINDA MADONIA
Violin	HANNAH BUREAU
Trombone.....	CATIE HICKEY
Trumpet	JOHN MOHAN
Reeds	ANTHONY RODRIGUEZ
Percussion	LINDSAY WILLIAMS

UNDERSTUDIES

Understudies will not perform unless an announcement is made at time of performance.

For Max Bialystock.....	BRIAN ELLIOTT
For Leo Bloom.....	RYAN STAJMIGER
For Ulla	MELISSA REINERTSON
For Franz Liebkind.....	BRIAN ELLIOTT
For Roger DeBris	SAWYER SMITH*
For Carmen Ghia	JOE CAPSTICK
For Franz Liebkind.....	BRIAN ELLIOTT

PRODUCTION STAFF CONT.

Director	L. WALTER STEARNS
Musical Director.....	EUGENE DIZON
Choreographer	BRIGITTE DITMARS
Assistant Choreographer	STEVEN SPANOPOULOS
Scenic Design.....	JEFFREY D. KMIEC
Lighting Design.....	NICK BELLEY
Costume Design	FRANCES MAGGIO
Sound Design	MIKE ROSS
Wig and Hair Design.....	KRISTEN BERGER-NOLTE
Makeup Design	GLENESE HAND
Keyboard Programming	LINDA MADONIA
Costume Design Assistant	JERICA HUCKE
Scenic Construction	MEANS OF PRODUCTION
Production Stage Manager.....	KRISTI J. MARTENS*
Assistant Stage Manager	DANIEL J. HANSON*
Sound Board Engineer.....	CARL WAHLSTROM
Wardrobe/Wig Supervisor.....	RACHEL BOYLAN
Master Electrician.....	JASON SHIVERS
Video Design and Animation	ROSS HOPPE
Promotional Photographers.....	BRETT A. BEINER TIME STOPS PHOTOGRAPHY
Graphic Designer.....	NADINE HEIDIGER
Press Representation.....	BIG SPLASH PUBLIC RELATIONS

MERCURY THEATER CHICAGO STAFF

Executive Director	L. WALTER STEARNS
Business Manager	EUGENE DIZON
Marketing Coordinator.....	ALLISON WEBER
House Manager	CHRISTOPHER DEA
Box Office Staff	CHRISTOPHER DEA, KELLY GRAHAM, KATELYN HEARFIELD



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

Mercury Theater Chicago is a proud member of the League of Chicago Theatres, the National Alliance for Musical Theatre, the Chicago Area Producers Organization and the Lakeview Chamber of Commerce.

*Denotes member of *Actors' Equity Association*.

MUSICAL NUMBERS

ACT ONE

New York, 1959

Scene 1: Shubert Alley

Opening Night The Ensemble

The King of Broadway Max, Ensemble

Scene 2: Max's Office June 16, 1959

We Can Do It Max, Leo

Scene 3: The Chambers Street Offices of Whitehall and Marks

I Wanna Be A Producer Leo, the Accountants

Scene 4: Max's Office

We Can Do It (reprise) Max, Leo

Scene 5: Max' Office Early the Following Morning

Scene 6: The Rooftop of a Greenwich Village Apartment Building

In Old Bavaria Franz

Der Guten Tag Hop Clop Franz, Max, Leo

Scene 7: The Living Room of Renowned Theatrical Director Roger DeBris' Elegant Upper East

Side Townhome on a Sunny Tuesday Afternoon in June

Keep It Gay Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo

Scene 8: Max's Office

When You Got It, Flaunt It Ulla

Scene 9: Little Old Lady Land

Along Came Bialy Max, Little Old Ladies

Act One Finale Max, Leo, Franz, Ulla, Roger, Carmen, Ensemble

ACT TWO

Scene 1: Max Office, late morning, a few weeks later

That Face Leo, Ulla, Max

Scene 2: The bare stage of a Broadway Theater

Haben Sie Gehoert Das Deutsche Band? Jason, Franz

Scene 3: Shubert Theater

Opening Night (reprise) The Usherettes

You Never Say 'Good Luck' On Opening Night Roger, Max, Carmen,

Franz, Leo

Scene 4: The Stage of the Shubert Theater

Springtime for Hitler Carmen, Roger, Ulla, Ensemble

Scene 5: Max's Office, later that night

Where Did We Go Right? Max, Leo

Scene 6: The Holding Cell of a New York Courthouse, ten days later.

Betrayed Max

Scene 7: A New York Courtroom

'Til Him Leo, Max

Scene 8: Sing Sing

Prisoners Of Love The Convicts

Scene 9: The Stage of the Shubert Theatre

Prisoners Of Love (reprise) Roger, Ulla, The Ensemble

Scene 10: Shubert Alley

Leo and Max Leo, Max

Goodbye! The Company

THERE WILL BE ONE TEN-MINUTE INTERMISSION

ABOUT MERCURY THEATER CHICAGO

Mercury Theater Chicago

3745 N. Southport Ave

Chicago IL 60613

773-325-1700

www.mercurytheaterchicago.com



The Mercury Theater



#TheMercuryChi

Mercury Theater Chicago is an intimate jewel box of a theater in the heart of the Southport Corridor, a sophisticated neighborhood of restaurants and boutiques steps from Wrigley Field. A delightful theater destination, Mercury Theater Chicago takes care of its guests from the moment they arrive with valet service and dining at its adjoining restaurant, Grassroots.

The building that houses the Mercury opened in 1912 as a silent film nickelodeon, named The Blaine Theatre after actor and former Senator and Secretary of State James G. Blaine. The Blaine became obsolete when talking pictures became popular nationwide in 1928. The much larger Music Box Theatre was then built, which is still in operation today. For most of the 20th century The Blaine served retail purposes; a carpet cleaning facility utilized the raked seating area to lay rugs out to drain water off. Though little of the original Blaine is left, some remnants still exist including the decorative plaster busts flanking the House. The intimate theater now boasts warm exposed brick walls and seats that were recovered and refurbished from a 1933 era Boston movie house.

Today Mercury Theater Chicago is led by Executive Director L. Walter Stearns, a veteran theater director and former Artistic Director of Porchlight Music Theatre. It re-opened May 1, 2011 with the critically acclaimed production of *A Twist of Water*. The Mercury is thrilled to be part of the city's vibrant theatre community, boasting multiple extensions of the critically-acclaimed production *Avenue Q*, a Jeff Award win for *The Addams Family* and establishing a new annual holiday tradition with the heartwarming holiday musical *The Christmas Schooner*.



BIOGRAPHIES



JOE CAPSTICK (*Ensemble, u/s Carmen Ghia*) is originally from St. Louis, Missouri and is thrilled to be making his Mercury Theater Chicago debut. He is a

graduate of Southeast Missouri State with a BFA in Acting. Chicago credits include the ensembles of *Guys and Dolls* and *South Pacific* at Light Opera Works, and Haven Theatre's *The Wedding Singer*. Joe has also performed as an American Tapper in *Celtic Fyre* at Busch Gardens, Williamsburg. Joe would not be here if it wasn't for his amazing family and friends. He would also like to thank his sister Sarah for being a constant reminder that love happens every day.



HARTER CLINGMAN* (*Franz Liebkind*) is thrilled to be back at the Mercury, where he was seen as Uncle Fester in *The Addams Family* (2015 Jeff

Award, Production Musical Midsize). Other Chicago credits: *The Tempest* at Chicago Shakespeare Theater (directed by Aaron Posner & Teller), *Absolute Hell* at The Gift Theatre, *See What I Wanna See* (Steppenwolf Garage Rep) and *Bloody Bloody Andrew Jackson* at Bailiwick, *Spring Awakening* at Griffin Theatre, and *State Street* at City Lit. Harter recently played Alf in the 1st Broadway National Tour of *Peter and the Starcatcher* (directed by Roger Rees and Alex Timbers). Regional credits include: *Saloon* at Peninsula Players (Door County, WI) and *A Funny Thing...Forum* at The Sondheim Center of Iowa. Harter will be returning to Peninsula Players this summer in *The Full Monty* and *Alabama Story* - nudity and a new play! His deepest love and gratitude to family, friends, the Chicago community and Columbia College Chicago.



MATT CROWLE* (*Leo Bloom*) is grateful to be making his Mercury Theater Chicago debut and back on the boards with his partner in clown crime, Bill Larkin.

Chicago and regional credits include: Albert Peterson in *Bye Bye, Birdie*, Cosmo Brown in *Singin' In The Rain* (Jeff nomination), and Patsy in *Spamalot* (Jeff nomination), all at Drury Lane Oakbrook. Hunter in *[title of show]* at Northlight; Bert in *Mary Poppins* at the Paramount; Hysterium in *A Funny Thing Happened on the Way to the Forum* (Jeff Award) at Porchlight Music Theatre; Cornelius Hackl in *Hello, Dolly!* at Gateway Playhouse; and Frederick Frankenstein in *Young Frankenstein* at St. Michael's Playhouse. Broadway and National Touring: *Spamalot* directed by Mike Nichols, and *Doctor Dolittle* directed by Tommy Tune. Matt is also a proud Artistic Associate of Porchlight. Love and thanks to ma and pa Crowle, and my girls, Han and Pen.



BRIAN ELLIOTT (*u/s Max Bialystock, u/s Franz Liebkind*) is excited to be working for Mercury Theater Chicago for the first time! He has most

recently appeared at the Fireside Dinner Theatre's productions of *A Wonderful Life: The Musical* as Uncle Billy, *Les Misérables* as Grantaire, and *Mary Poppins* as Robertson Ay and Von Hussler. Other favorite roles include John Adams in *1776*, Lloyd Dallas in *Noises Off*, and Charlie Baker in *The Foreigner*. He is a graduate of Northern Michigan University in Marquette, Michigan.

BIOGRAPHIES CONT.



DAN GOLD (*Ensemble*) is thrilled to make his Mercury Theater Chicago debut. Recent Chicago credits include *The Book of Merman* (Pride Films & Plays);

Guys and Dolls, *South Pacific*, *Fiddler on the Roof*, *Damn Yankees* (Light Opera Works); *Side Show* (Porchlight Music Theatre); and *Jersey Shore: The Musical* (4 Days Late Productions). At the University of Illinois, he sang in the a cappella group, The Xtension Chords. Sincere thanks to the entire creative team at the Mercury, and his family for their constant support.



KATIE HUNTER (*Ensemble*) is thrilled to make her Mercury Theater Chicago debut. Favorite Chicago credits include *Badfic Love* (Strange

Bedfellows), *Moon Over Buffalo* (Eclectic Theatre Co.), *A Musical Tribute to the Andrews Sisters* (Theo Ubique), and *Reefer Madness* (University of Chicago). Katie is a proud member of the 25th generation of Off Off Campus. More at www.katie-hunter.com. Immeasurable thanks to Mom, Dad, and Ian.



BILL LARKIN* (*Max Bialystock*) is thrilled to be making his Mercury Theater Chicago debut! He was last seen as Pseudolus in *A Funny Thing Happened on the*

Way to the Forum (Porchlight Music Theatre, Jeff nomination) opposite some guy named Matt Crowle. Other credits include *A Class Act* (Porchlight, Jeff Award), *Disney's Aladdin* (Chicago Shakespeare Theater), *The 25th Annual Putnam County Spelling Bee* (Broadway in Chicago), *Mere Fluff* (Annoyance Theatre) and *El Grande de*

Coca-Cola (Civic Theatre of Central Florida). He has performed his original comedy songs in *Death by Evening* (Second City e.t.c.), *Nothing to Say* (Davenport's Cabaret) and *The Paper Machete* (Green Mill) and is preparing to record his second album. He has performed regularly at the Howl at the Moon piano bar for over 15 years. Television credits: *Chicago PD*, *Sirens*, and Comedy Central's *Premium Blend*. Thank you to everyone at the Mercury and to my family and friends.



LEAH MORROW* (*Ensemble*) elatedly returns to the Mercury stage after four heartfelt seasons with *The Christmas Schooner*, as well as acclaimed

productions of *A Grand Night for Singing*, *Barnum*, *Avenue Q* (Kate Monster, Jeff nomination), and *The Addams Family*. She loves this theater home and family, and loves you for supporting live theater! Other credits include: Princess Winnifred in *Once Upon a Mattress*, Roz in *9 to 5* (Fireside Theater); *Musical of Musicals: The Musical* (Noble Fool); *...Superman: The Musical* (Drury Lane Oakbrook); and notably *They're Playing Our Song* (Fox Valley Repertory), where she met her husband, actor Doug Pawlik. God bless! You, that is, but also Doug. For Matt Gunnels - hope it's a glorious boffo from where you're sitting!



JASON RICHARDS (*Roger DeBris*) makes his Mercury debut while simultaneously crossing a dream role off of his list. Other Chicagoland credits include: A

Christmas Story (Paramount Theatre); *City of Angels*, *La Cage aux Folles* (Marriott Theatre); *Shrek* (Chicago Shakespeare Theatre); *Assassins* (Kokandy Productions, Jeff nomination); *The Wild Party* (Bailiwick

Chicago, Jeff Award – Best Ensemble); *Applause, Mack and Mabel, The Gifts of the Magi, Anyone Can Whistle* (Porchlight Music Theatre); *The Pajama Game, The 48 Hour Musicals* (The Music Theatre Company). He received the Joseph Jefferson Award for his performance as Nicky/Trekkie Monster in *Avenue Q* (Night Blue) and four Wilde Award nominations from his time as an actor in his hometown of Detroit. Commercials include Blue Cross Blue Shield, White Castle, The Illinois Lottery and Donato's Pizza. Much love and thanks to Andriana, and to his mom and dad for taking him to his first Broadway show so long ago, Sebastian Bach in *Jekyll and Hyde!*



MELISSA REINERTSON (Ensemble, u/s Ulla) is ecstatic to be making her Chicago debut with this production! She moved from San

Francisco to the Windy City in January 2016. California credits include: *Scrooge in Love!* (Belle, opposite Jason Graae), *LIZZIE* (Bridget Sullivan, SFBATCC Nomination), *Urinetown* (Hope Cladwell), *110 in the Shade* (Lizzie Curry), *Cabaret* (Fräulein Kost, Fritzie), *Fiddler on the Roof* (Tzeitel), *Meet Me In St. Louis* (Rose Smith). She has studied Acting & Shakespeare at American Conservatory Theater, and graduated from UCLA's School of Theatre, Film, & Television with a B.A. in Musical Theatre. Melissa thanks Walter, Eugene, and Brigitte for this fabulous opportunity, and YOU for being here today! www.melissareinertson.com



ALLISON SILL* (Ulla) is thrilled to be making her Mercury Theater Chicago debut! Previous credits include: Laurey in *Oklahoma* (Paramount

Theatre); Inga in *Young Frankenstein, Les Misérables*, and *Camelot* (Drury Lane

Oakbrook); Miss Sandra in *All Shook Up* (Theatre at the Center); Rose in *The Secret Garden* (Court Theatre); and *Seussical* (Chicago Shakespeare Theater). Allison is a proud graduate of Ball State University. Endless thanks to Walter, Eugene, and Brigitte for this incredible opportunity and to my family for their love and support.



SAWYER SMITH* (*Carmen Ghia*, u/s *Roger DeBris*) returns to Mercury Theater Chicago where he was last seen kicking in *The Addams Family*. Other Chicago

credits: *First Date* (Royal George Theater); *Rent, Cats, A Chorus Line* (Paramount Theater); *Hairspray* (Drury Lane); *Carrie* (Bailiwick Chicago); *Pippin* (Bohemian Theater Ensemble); *A Chorus Line, Les Misérables, Children of Eden, Sweet Charity, Sunset Boulevard, Oklahoma, and Chicago* (Timber Lake Playhouse). Sawyer is a graduate of the Theater Conservatory at the Chicago College of Performing Arts at Roosevelt University. Thanks to Walter, Eugene, Brigitte for this opportunity. Sawyer is grateful for the support of his family and friends. Follow him on Instagram SawyerSmith22.



STEVEN SPANOPOULOS* (*Ensemble, Dance Captain, Assistant Choreographer*) is 'erfreut' (that's German for delighted) to be making

his debut at Mercury Theater Chicago. He has performed at Drury Lane Theatre, Chicago Shakespeare Theatre, Paramount Theatre, The Marriott Theatre, and Theatre at the Center. When not on stage, Steven can be found instructing tap for Columbia College, Dance Educators of America, and Dance Images. "A great big 'tack' (that's Swedish for thank you) to the entire production team for this light, bright, gay opportunity. Hop clop, clap, and enjoy."



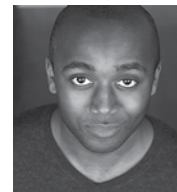
RYAN STAJMIGER (Ensemble, u/s *Leo Bloom*) is incredibly happy to join this wonderful cast in his first Mercury Theater Chicago production.

Ryan has most recently worked with Drury Lane (*Bye Bye Birdie, A Christmas Carol, Peter and the Starcatcher*) and *Night Blue (The Producers)*. He has also been involved in productions with Skylight Music Theater, Lifeline, Porchlight, Bailiwick, Circle Theater, and Fox Valley Rep. Ryan graduated with a degree in Musical Theater from the Chicago College of the Performing Arts at Roosevelt University. This one especially goes out to Gunnels. "This is Ours"



STEPHANIE WO HAR (Ensemble) is thrilled to be making her Mercury Theater Chicago debut. For the last year and a half, Stephanie has had the honor to sing,

perform, and travel with the legendary Mr. Las Vegas, Wayne Newton. Favorite Chicago Credits: *Reefer Madness* (Circle Theatre), *Sweet Smell of Success* (Kokandy Productions), and *The Next Thing* (Signal Ensemble Theater). Recent Film Credits: *Strongroom* (Third Wheel Entertainment), as well as music videos for "In Our Dreams" Black Stone Cherry and "In Chains" Shaman's Harvest. All the love and thanks to everyone at Mercury! www.stephaniewohar.com



TRAVIS AUSTIN WRIGHT (Ensemble) is excited to make his Mercury debut! Travis is a Graduate of Millikin University and a proud graduate of the Second

City Training Center's Music Conservatory. He was recently featured in Porchlight

Music Theatre's "New Faces Sing Broadway" series, and is a swing for *The Boys in Briefs* with Pride Films & Plays. He was featured in Light Opera Works' *HMS Pinafore* and *Cabaret* and was also featured in BoHo Theatre's *Dogfight*. www.TravisAustinWright.com

MEL BROOKS (*Music and Lyrics, Book*) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy Awards (Best Musical Show Album and Best Long Form Music Video) for *The Producers*. Mr. Brooks began his distinguished career during television's "Golden Age" as a writer for Sid Caesar on *Your Show of Shows* in 1951. In 1955 and in 1957, Brooks received Emmy Award nominations (with others) for the best comedy writing for *Caesar's Hour*, and in 1956 he was nominated (with others) for best writing for a variety or situation comedy. In 1952, Early Broadway credits include *New Faces of 1952, Shinbone Alley*, and *All-American*. In 1960 and 1961, Brooks and Reiner received Grammy Award nominations for the best spoken word comedy for *2000 Years* and for best comedy performance for *2000 and One Years*, respectively. In 1997, Brooks and Reiner teamed up again for *The 2000 Year Old Man in the Year 2000*. Both a book and a CD were released, the CD winning a Grammy Award in 1998 for the best spoken word album: comedy. Brooks wrote and narrated *The Critic*, a short satire on avant-garde art films, which received the Academy Award for best animated short subject in 1964. In 1965, he teamed up with buck Henry and created the television show *Get Smart*. Brooks, along with others, received an Emmy Award for outstanding writing achievement in a comedy-variety in 1967 for *The Sid Ceaser, Imogene Coca, Carl Reiner, Howard Morris Special*. In 1968, he wrote and directed his first feature film, *The Producers*, starring Zero Mostel

and Gene Wilder, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies including *The Twelve Chairs*; *Blazing Saddles* (Academy Award nomination – Best Music, Original Song); *Young Frankenstein*; *Silent Movie*; *History of the World, Part 1*; *To Be or Not To Be*; *Spaceballs*; *Life Stinks*; *Robin Hood: Men in Tights*; and *Dracula: Dead and Loving It*. For three successive seasons, Brooks won the Emmy Award for his role as Uncle Phil on *Mad About You*.

THOMAS MEEHAN (*Book*) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, and *Annie Warbucks*. In addition, he is a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be or Not To Be*. Mr. Meehan is a member of the Council of the Dramatists Guild.

L. WALTER STEARNS (*Director*) As Executive Director of Mercury Theater Chicago, Walter is a champion for Chicago artists and productions and has overseen the physical and cultural revival of a beautiful theatre. He has directed over 30 musicals including his Jeff Award winning productions of *The Addams Family* and *Ragtime* as well as the Jeff Award nominated productions of *Avenue Q*, *The Color Purple*, *Barnum-The Circus Musical*, *The Christmas Schooner*, *Nine the Musical*, *Ragtime*, *Gypsy*, *The Secret Garden*, *Sweeney Todd*, *Company*, *A New Brain*, *Into the Woods*, *Merrily We Roll Along* and *Falsettos*. Walter has received the Jeff Award,

BroadwayWorld Award, After Dark Awards, the Larry Sloan Advocate Award (for his support of Season of Concern), the first Guy Adkins award for his contributions to the art of musical theatre and the Franny Award as a distinguished alumnus of the University of Illinois at Chicago.

EUGENE DIZON (*Musical Director*) last musical directed the 5th season of *The Christmas Schooner* and the Jeff award winning production of *The Addams Family* with Mercury Theater Chicago. Eugene has been musical directing for over two decades garnering 6 Jeff Awards (*Ragtime*, *Sweeney Todd*, *Amadeus*, *Company*, *Into the Woods*, *Merrily We Roll Along*), as well as Jeff nominations for *A Grand Night for Singing*, *Candide*, *Nine the Musical*, *Closer Than Ever*, *A Little Night Music*, *Passion*, *Colette Collage*, and *Falsettos*; 4 After Dark Awards (*Ragtime*, *Sweeney Todd*, *A New Brain*, *Merrily We Roll Along*), a BroadwayWorld Award for Mercury's *Avenue Q* and a BroadwayWorld nomination for *The Color Purple*. Eugene is honored to have been inducted into the Chicago Filipino Hall of Fame. Eugene has co-produced 3 "Season of Carols" CD's (with Cory Goodrich) which featured some of the brightest talent in Chicago theater today, for which Season of Concern awarded him the Larry Sloan Advocate Award (2013).

BRIGITTE DITMARS (*Choreographer*) is a Chicago area choreographer/director/actor. Choreography credits include *World on a String: Songs of Love and Loss* (City Lit Theatre); *American Idiot* (Northwestern University); *Mr. Burns: A Post-Electric Play* (Theater Wit); *Carrie* (Bailiwick Chicago); *Hey! Dancin'! Hey! Musical!* (Factory Theatre); *Improbable Frequency* (Strawdog Theatre); *Cinderella* (Emerald City Theatre); *Nunsense* and *Forever Plaid* (Fox Valley Repertory); *In Trousers* (Porchlight Music Theatre). She has received Non-Equity Jeff Awards for her Choreography for *Reefer*

Madness (Circle Theatre) and *Pinafore!* (Bailiwick Repertory) as well as two additional Jeff nominations for *Poseidon! An Upside Down Musical* (Hell In A Handbag Productions) and *Camp Nimrod for Girls* (Live Bait Theatre). This summer, she will choreograph *Xanadu* at American Theatre Company and will direct *Rock of Ages* at Timberlake Playhouse. Thank you to Walter, Eugene, and the entire Mercury Theater Chicago family.

FRANCES MAGGIO (*Costume Design*) is a Costume Designer based in Chicago. She is happy to be working with Mercury Theater Chicago again where she has designed *The Color Purple* (Jeff Nomination), and *The Addams Family* (Jeff Nomination Costume Design, Jeff Award for Production Musical Midsize). She has designed for many theaters in the area including Chicago Opera Theater, Court Theater, Drury Lane Oakbrook, Eclipse, Northlight, American Players Theater and Victory Gardens. Favorite productions include *The Goat*, or *Who is Sylvia* with Remy Bumppo (Jeff Award, Production Play), *Do I Hear a Waltz* with Theater at the Center and *All My Sons* with Milwaukee Rep. Recent films include *Four Monologues* directed by Brian Shaw based on text by Aram Saroyan, and *The Photographer* (post production) written and directed by David Tarletan. Frances is the head of the Costume Design program at Columbia College Chicago, where she teaches Costume Design, Theater History and Collaboration and has designed over 25 productions. She is a member of The Costume Society of America and United Scenic Artists.

JEFFREY D. KMIEC (*Scenic Design*) is a Chicago-based scenic designer, whose local credits include: *A Christmas Story*, *Les Misérables* (2015 Jeff Award) (Paramount Theatre); *Deathtrap*, *The 25th Annual Putnam County Spelling Bee* (Drury Lane Oakbrook); *Man of La Mancha* (Marriott

Theatre); *Funnyman*, *The Commons of Pensacola*, *Tom Jones* (Northlight); *Lady Day at Emerson's Bar and Grill*, *Double Trouble*, *Ain't Misbehavin'*, *Sweeney Todd*, *Sondheim on Sondheim* (Porchlight); *Good Boys and True*, *Dividing the Estate*, *The Old Friends* (Raven); *Watch on the Rhine* (The Artistic Home). Regional credits include: American Players, Illinois Shakespeare Festival, Arkansas Shakespeare Heritage Theatre Festival and the Children's Theatre of Charlotte. Jeffrey received his MFA from the University of Virginia.

NICK BELLEY (*Lighting Design*) is elated to return to Mercury Theater Chicago. Previous Mercury credits: *The Addams Family*, *Avenue Q* and *The Color Purple*. Selected design credits include: *Sirens of Song* (Milwaukee Rep); *Jabari Dreams of Freedom* (Chicago Children's Theater); *The Mojo and the Sayso* (Theatre LILA); *Cinderella: After the Ball* (Marriott Theatre); *Rent* (Paramount Theatre); *Ogents* (Tour); *The Snow, Holes, Stargirl*, *Spookley The Square Pumpkin* (First Stage); *Sondheim on Sondheim*, *Ain't Misbehavin'*, *Lady Day at Emerson's Bar and Grille* and *Pal Joey* (Porchlight Music Theatre); *Hank Williams: Lost Highway* (American Blues Theater); *Good Boys and True*, *Brighton Beach Memoirs* (Raven Theater). Nick is the designer for *Illumination Sensation* for the State Fair of Texas as well as having designed over a dozen shows for the Cedar Fair amusement parks across the country. www.nickbelley.com

MIKE ROSS (*Sound Design*) is an owner of Sound Production & Lighting LLC, a full service production, rental, and sales company. Mike / SPL has handled audio, video, and lighting production for clients across the country, ranging from corporate events for MillerCoors, Nike, The Chicago Bears, United, Volkswagen, The Chicago Consular Corps to national music acts, educational productions, and installations.

Previous theatrical sound designs for Mercury Theater Chicago include *The Man Who Murdered Sherlock Holmes*, *The Christmas Schooner* (2011 thru 2015), *The Addams Family*, *Avenue Q*, *The Color Purple*, *Barnum*, and *A Grand Night for Singing*. Mike also served as the audio dept. heard for the Chicago production of *Million Dollar Quartet* since 2012. For more information, please visit www.spl-design.com.

KRISTI J. MARTENS* (*Production Stage Manager*) is happy to be back at Mercury Theater Chicago with *The Producers* after having the honor of being the PSM for *The Man Who Murdered Sherlock Holmes*, *The Addams Family* (Joseph Jefferson Award Winner – Production Musical Midsize), *Avenue Q* and *The Color Purple*. Some other theaters that she has worked at: Drury Lane Theater (Oakbrook Terrace), Northlight Theatre, Chicago Shakespeare Theater, Goodman Theatre, The Royal George Theater, Drury Lane Evergreen Park, Drury Lane Water Tower, Fox Valley Repertory, Oak Park Festival Theater, Fulton Opera House (Lancaster, PA), Maine State Music Theater (Brunswick, ME), Theater at the Center (Munster, IN), Carousel Dinner Playhouse (Akron, OH), Dallas Theater Center (Dallas, TX). A proud Equity member for over 26 years, Kristi started stage managing with children's theater. Enjoy!

DANIEL J. HANSON* (*Assistant Stage Manager*) is thrilled to return to the Mercury! Previous Mercury credits include *The Addams Family*, *Avenue Q* and *The Color Purple*. Recent stage management credits include: *Guys on Ice* (Milwaukee

Repertory Theater, Milwaukee, WI); *The Snow* (First Stage, Milwaukee WI); *Tosca* (Skylight Music Theatre, Milwaukee, WI); *Big Fish, All Shook Up* (Theatre at the Center, Munster, IN); *Christmas on the Air* (Provision Theater, Chicago, IL). Some favorite stage management credits include *A Year with Frog and Toad*, *The 500 Hats of Bartholomew Cubbins* (Children's Theatre Company, Minneapolis, MN), *To Kill a Mockingbird*, *Dr. Jekyll & Mr. Hyde*, *A Midsummer Night's Dream* (Park Square Theatre, St. Paul, MN); *Queens of Burlesque* (The History Theatre, St. Paul, MN); and *Menopause the Musical* (The Lab Theatre, Minneapolis, MN). Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors' Equity Association.

BIG SPLASH PUBLIC RELATIONS (*Press Representative*) is an award winning, full service agency. Principals Pat Kremer and Carolyn Jacobs have worked together for the past twenty years developing successful public relations campaigns that have generated national and international media coverage. In addition to creating a worldwide PR coup for the *Unveiling of a Dinosaur Named Sue* and breaking attendance records for *King Tut* at Chicago's Field Museum, they developed the first exhibition on the *Chicago Bears* at the request of the team. Clients have included the Chicago Public Library Foundation, Adler Planetarium, Theatre at the Center, Mercury Theater Chicago, Chicago Philharmonic, *Salute to Vienna Concerts* in Chicago and New York and *Midsummer's Music Festival* in Door County, Wisconsin.